

Rock For The Cause - INPUT LIST / STAGE PLOT

Any questions contact:
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Input List / Stage Plot 2013

CH #	Input	Mic
1	Kick drum	Shure BETA 91
2	Snare top	Shure SM57
3	Snare bottom	Shure SM57
4	Hi Hat	Shure SM81
5	Rack tom	Shure BETA 98
6	Floor tom	Shure BETA 98
7	Overhead	Shure SM81
8	Overhead	Shure SM81
9	Bass Guitar	Shure BETA 52
10	Bass Guitar	DI Box
11	StgLGtr cab1	Shure SM57
12	StgLGtr cab2	Shure SM57
13	Stg L Vocal	Shure BETA58
14	Stg R Vocal	Shure BETA58
15	Drum Vocal	Shure BETA58

Power:

Please supply a minimum of 5 quad boxes for backline and effect pedals.

Sound System:

The Stereo sound system must be of world class quality and capable of reproducing clean undistorted sound at 120db "A" weighted with a frequency response on 40hz - 20khz at the FOH Mix Position.

Monitors:

Seven (7) x Floor Wedges: Single 15 in. and 2 in. compression driver minimum. 600w min. Two (2) Side Fills: 3 way (or) 4way full range with subwoofers.

